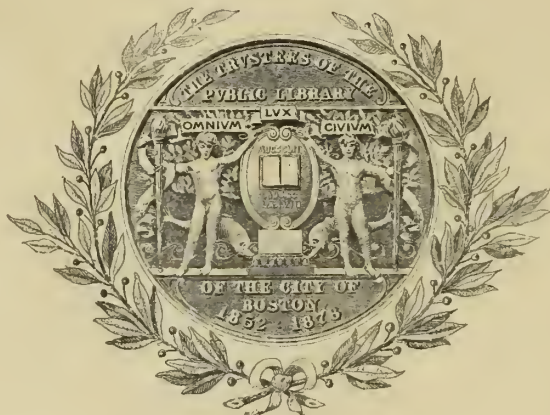


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AN
ALBUM
OF
NINE SONGS

for Soprano or Tenor

by

CLARA A. KORN.

Published by
BREITKOPF & HÄRTEL
11 East 16th Street
NEW YORK

451

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Clara A. Korn
August 2, 1916

1. Little Fellow.

Music by
CLARA A. KORN.

Andante non troppo.

Voice.

Lit - tle bit of a fel - low,
una corda
ppp

Piano.

Could - n't get him to sleep, ——— And his moth - er sighed As he tossed and cried, He's
p.

such a troub - le to keep. ——— Lit - tle bit of a fel - low,
ppp

Could - n't get him to sleep; ——— Lit - tle bit of a fel - low,
cresc. *appassionato*
tre corde

Couldn't get him to sleep. — Lit - tle bit of a

a tempo

molto rit.

pp *ppp*

a tempo

tristamente e ben sostenuto

fel-low, But the eyes of the moth-er weep. For one dark night That was

lamentoso

lost to sight, God smiled and kissed him to sleep. — Lit - tle bit of a

rit.

rit.

come primo

fel-low, He was nev-er a trouble to keep. — Lit - tle bit of a

rit.

accel.

cresc. appassionato

fel - low, He was nev-er a trouble to keep. —

2. The Miller's Daughter.

Words by
TENNYSON.

Music by
CLARA A. KORN.

Moderato.

1. It is the mil - ler's daughter, And she is grown so
2. And I would be the gir - dle A - bout her dain - ty

dear, That I would be the jew - el That trem - bles in her ear; For,
waist, And her heart would beat a - gainst me, In sor - row and in rest. And

hid in ring - lets day and night, I'd touch her neck, so warm and white; For,
I should know if it beat right, I'd clasp it round, so close and tight; And

hid in ring - lets day and night, I'd touch her neck, so warm and white.
I should know if it beat right, I'd clasp it round so close and tight.

mp

cresc.

ff

rit.

calando

3. Farewell.

Words by
TENNYSON.

Music by
CLARA A. KORN.

Andante.

1. Flow down, cold riv - u - let to the
 2. Flow soft - ly flow by lawn and
 3. A thou - sand suns will stream on

pp sostenuto

sea; Thy trib - ute wave de - liv - er; No
 lea, A riv - u - let, then a riv - er; No
 thee, A thou - sand moons will quiv - er; But

more by thee my steps shall be, For - ev - er and
 where by thee my steps shall be, For - ev - er and
 not by thee my steps shall be, For - ev - er and

cresc. *dim.*

for - ev - er. er.
 for - ev - er.
 for - ev - er.

calando

4. Legend.

Words by
WHITTIER.Music by
CLARA A. KORN.

Moderato.

1. It was a cold and cruel night, Some four-score years ago,
 2. A round ancient fire-place, A happy household
 3. The fire-light red-dened all the room, It rose so high and

go, The clouds across the winter sky Were
 drew; The husband and his own good wife, And
 strong, And mirth was in each pleas-ant eye With

seud-ling to and fro; The air above was
 chil-dren not a few; And bent above the
 in that house-hold throng; And while the grand-dame

cold and keen, The earth was white be-low.
 spin-ning wheel, The age-d grand-dame too.
 turned her wheel, The good man hummed a song.

mp

cresc.

f *ff*

dim. *p ritard.*

5. A Recollection.

Words by
TENNYSON.

Music by
CLARA A. KORN.

Con fuoco.

Thy voice is heard through roll - ing drums, That beat to bat - tle

where he stands; Thy face a - cross his fan - cy comes, And

gives the bat - tle to his hands: A mo - ment, while the trump - ets blow, He

sees his brood a - bout thy knee; The next, like a fire - he meets the

foe, And strikes him dead for - thine and thee.

f *ff* *alla tromba*

sf allargando *ppp*

p dolce *dolce* *sf*

dramatico *rit.* *sfz* *rit.*

Words by
TENNYSON.

6. The Brook.

Music by
CLARA A. KORN.

Allegro non troppo.

1. I steal by lawns and grass - y plots, I
2. I mur - mur un - der moon and stars, In

pstaccato

slide by ha - zel cov - ers; I move the sweet for - get - me - nots, That
bramb - ly wil - der - ness - es; I lin - ger by my shing - ly bars, I

rit.
grow for hap - py lov - ers. I slip, - I glide, I gloom, I glance A -
loi - ter round my cress - es; And out - a - gain I curve and flow To

rit. *a tempo* *cresc.*

mong my skim - ming swal - lows, I make the net - tled sun - beam dance A -
join the brim - ming riv - er, For men may come and men - may go, - But

1st Time. *Last Time.*
gainst my sand - y shal - lows. I - go on - for - ev - er.

f rit. *a tempo* *f rit.*

7. Cease.

Words by
FELICIA HEMANS.

Music by
CLARA A. KORN.

Dramatico.

1. Ah! cease, _____ those fruit - less tears re - strain! I
 2. I with _____ fresh lau - rels go - - to - - crown My

p sostenuto

go - - - mis - for - tune to - - de - fy, To
 clo - - - sing days at last, - - at - - last, Se -

p m.d. *m.d.*

smile at fate, with proud dis - dain, To tri - umph! not to
 cu - ring all the bright re - nown Ac - quired in dan - gers

allarg. *m.d.*

die!
 past.

pp ritard. *calando*

8. Love Song.

Words by
JAMES RUSSELL LOWELL.

Music by
CLARA A. KORN.

Allegretto.

1. When first I saw thy soul - deep eyes, My
2. The sight of thee has well - nigh grown, As

mf con molto espressione

heart yearned to thee in - stant - ly, Strange long - ing in my -
need - ful to me as the light; I am un - rest - ful -

cresc. sostenuto *m.g. appassionato*

— soul did rise; I can - not tell the rea - son why, But
— when a - lone, And my heart doth not beat a - right, Ex -

accel. *p*

molto rit.

I must love thee till I die.
cept it dwell with - in thy sight.

pp molto rit. *allarg.*

9. My Fair One.

Music by
CLARA A. KORN.

Moderato con spirito.

1. In sunshine, when a stream of light, _____
 2. In moonlight, when the rays are mild, _____ And

mp *il basso marcato*

Gleams on her golden hair, _____ Her eyes aglow, those
 tender shadows throw; _____ Ah, then, this dainty, _____

rit. *a tempo*
 orbs so bright; 'Tis then she's wondrously fair,
 lovely child, seems still more fair to grow,

rit. *a tempo* *dim.*

p *rit.*
 'Tis then she's wondrously fair.
 Seems still more fair to grow.

pp *mp* *pp* *rit.*

molto stringendo

cresc.

a tempo
meno mosso

sfz

3. In dark - ness, too, — when stars — ap - pear, Or

a tempo

molto rit.

pp meno mosso

clouds their beam - lets hide; — At ev' - ry time, and

sempre p

pressez

ev' - ry - where, At day or ev - en - tide; — At

poco a poco cresc.

pressez

day or ev - en - tide, At

cresc.

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'day', followed by quarter notes 'or', 'ev', and 'en', and a dotted half note 'tide'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A 'cresc.' (crescendo) marking is placed below the piano part.

day or ev - en - tide; My fair one, my

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'day or ev - en - tide;' followed by 'My fair one, my'. The piano accompaniment continues with the eighth-note pattern, with some dynamic markings like accents and hairpins appearing in the right hand.

fair one, My fair one is won - drous - ly fair.

stringendo

Detailed description: This system contains measures 5 and 6. The vocal line says 'fair one, My fair one is won - drous - ly fair.'. The piano accompaniment becomes more active, with a 'stringendo' (faster) marking in the right hand.

ff

Detailed description: This system contains the final two measures of the piece. The vocal line has a long, sustained note. The piano accompaniment features a more complex texture with chords and moving lines. A 'ff' (fortissimo) marking is present in the right hand.

APR 20 1917

